



RED EAGLE SOARING CALL FOR SUBMISSIONS

Red Eagle Soaring is seeking submissions for SHORT PLAYS

Seattle, Washington - (February 8th, 2021)

Red Eagle Soaring in Seattle is currently seeking submissions of short plays between 10-30 minutes long, written by Native playwrights.

These plays will be performed by Native Youth as part of Red Eagle Soaring's inaugural short play festival in June 2021. **The playwrights of each selected play will be compensated with a licensing fee of \$100 per performance.**

For this year's play festival we are excited to focus on the question: **Who do you want to be?** Plays can explore any facet of this question or answer. Who do you want to become? What challenges or obstacles are you facing to become that person? When do you want to become that person? Are there other expectations or obligations that wish to define you differently?

Please keep in mind in your submissions, that the plays will be performed by predominantly youth actors and via an online platform like Zoom. We are excited for plays that feature multi-generational casts and stories that young actors can relate to.

How to Submit

Plays must be submitted in either Word or PDF format.

The front page of script must list:

- Title of play
- Full Name
- Tribal Affiliation
- Date of Birth
- Home Address
- Email
- Phone Number

Submissions are due **Monday, March 8th by 11.59pm PST** via email at:

AD@redeaglesoaring.org.

If you have any questions please don't hesitate to reach out to:

AD@redeaglesoaring.org

Free Playwriting Workshops for Native Artists

Red Eagle Soaring will also be offering free, virtual playwriting workshops for Native artists of all ages. The purpose of these workshops is to inspire artists to write a play and get “submission ready”.

Please read the descriptions below and email AD@redeaglesoaring.org with:

- Full Name
- Tribal Affiliation
- Date of Birth
- Email
- Which one (or both!) of the workshops you'd like to attend!

Intro to Playwriting Basics with Tara Moses Saturday, Feb 13th from 2-3:30 PST/ 5-6:30 EST

Never written a play before or just started writing? No problem! “Intro to Playwriting Basics” is for the Native artist who has interest in playwriting but may not be sure how to get started. What’s “industry standard” formatting? How do I get the story in my head on the page? What do I need to know? Combining lecture elements with hands-on activities, this workshop is designed for the interested artist of all ages to learn about what it entails to write a play.

Short Play Festival Preparation with Madeline Sayet, Tara Moses, and Dylan Elwood Saturday, Feb 20th from 2-3:30 PST/ 5-6:30 EST

Okay, you’ve written a short play. Now what? In the “Short Play Festival Preparation” workshop, artists will have the opportunity to get feedback on their work, ask questions about what Red Eagle Soaring is looking for in a submission, and get some tips and tricks when it comes to writing short plays. This workshop is designed for Native artists who are potentially planning to submit a short play for our Inaugural Short Play Festival. We strongly encourage folks who attended the “Intro to Playwriting Basics” workshop and are writing a play and/or wrote a play to join us!